FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052374-A **Type of Permit:** FILMING **Release Date:** 06/08/2012

Production Company RBII PRODUCTIONS

Insured Company Name RBII PRODUCTIONS
Contact Phone No. 1 424-208-3335
Contact Phone No. 2
Fax
Address 10642 Santa Monica Blvd
LOS ANGELES, California 90025

Production Title RAGING BULL 2

Type of Production Feature

Producer Ron Singer

Director Martin Guigui

1st AD Sasha Yurchikov

Production Manager Ron Singer

FilmL.A. Coordinator Adrian Fayad

Location Manager Rocky Brooks
Primary Phone Mobile - 310-990-7803
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 428-208-3335
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$760.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$960.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $2,715.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Location 1 of 5

Permit Number F00052374-A
Production Company RBII PRODUCTIONS
Insured Company RBII PRODUCTIONS
Production Title RAGING BULL 2

Location Manager Rocky Brooks
Primary Phone Mobile - 310-990-7803
Secondary Phone

Location Address 13100 Telfair Ave, Los Angeles, CA, 91342

Location Type Stage

Film Dates 6/12/2012 - 6/14/2012 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Generator	1
Honey Wagons	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Interior Dialogue; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 481 **Grid:** F4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00052374-A
Production Company RBII PRODUCTIONS
Insured Company RBII PRODUCTIONS
Production Title RAGING BULL 2

Location Manager Rocky Brooks
Primary Phone Mobile - 310-990-7803
Secondary Phone

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 6/11/2012 - 6/11/2012 06:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Elysian Park RAGING BULL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Generator	1
Honey Wagons	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	29352
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Stadium Way & Academy Rd. Parking lot; SET DRESS TO SIMULATE CENTRAL PARK IN NEW YORK: POLICEMAN ON HORSEBACK, PARK BENCHES, HOT DOG VENDORS; ADDITIONAL SCENE: AREA OF PARK TO BE SET DRESSED TO SIMULATE PRISON CHAIN GANG : ACTORS IN SHACKLES;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G6

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Morales
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note PARK MONITOR REQUIRED. 6/11; 0600-1600 HOURS.

Coordinator Note NO DIGGING TRENCHES OR HOLES ON PARK PROPERTY PER PARK FILM OFFICE.

Coordinator Note UFSO REQUIRED. 6/11; 0600-2000 HOURS.

UFSO TO START AT ELYSIAN PARK WITH PRODUCTION COMPANY THEN FOLLOW TO 1700 STADIUM WY FOR FILMING AT LAFD TRAINING FACILITY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 3 of 5

Permit Number F00052374-A
Production Company RBII PRODUCTIONS
Insured Company RBII PRODUCTIONS
Production Title RAGING BULL 2

Location Manager Rocky Brooks
Primary Phone Mobile - 310-990-7803
Secondary Phone

Location Address 1700 Stadium Way, Los Angeles, CA, 90012

Location Type Government Building/Facility

Location Description LAFD TRAINING FACILITY

Film Dates 6/11/2012 - 6/11/2012 16:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Generator	1
Honey Wagons	1
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	50
LA City UFSO assigned	29352

Filming Activities Exterior dialogue on steps; Picture cars; removing potted plants; 50 extras on steps for protest scene ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** F5

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note UFSO REQUIRED. 6/11; 0600-2000 HOURS.

UFSO TO START AT ELYSIAN PARK WITH PRODUCTION COMPANY THEN FOLLOW TO 1700 STADIUM WY FOR FILMING AT LAFD TRAINING FACILITY.

Coordinator Note PRODUCTION COMPANY MUST REPLACE POTTED PLANTS TO ORIGINAL PLACE ON STEPS.

Parking

Base Camp
Location Type : Other Location
ELYSIAN PARK
835 Academy Rd, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
ELYSIAN PARK
835 Academy Rd, Los Angeles, CA, 90012

NOT A PERMIT

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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00052374-A
Production Company RBII PRODUCTIONS
Insured Company RBII PRODUCTIONS
Production Title RAGING BULL 2

Location Manager Rocky Brooks
Primary Phone Mobile - 310-990-7803
Secondary Phone

Location Address 6667 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Restaurant

Location Description MUSSO AND FRANK'S

Film Dates 6/25/2012 - 6/25/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Generator	1
Honey Wagons	1
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Parking in Lot Behind

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S CHEROKEE, HOLLYWOOD - YUCCA

Approximate Footage 301 - 600 **Log Number** 37264

Date(s) 6/25/2012 to 6/25/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Location 5 of 5

Permit Number F00052374-A
Production Company RBII PRODUCTIONS
Insured Company RBII PRODUCTIONS
Production Title RAGING BULL 2

Location Manager Rocky Brooks
Primary Phone Mobile - 310-990-7803
Secondary Phone

Location Address 1360 E 6th St, Los Angeles, CA, 90021

Location Name DC STAGES

Location Type Stage

Location Description NON-CERTIFIED STAGE.

Film Dates 6/27/2012 - 6/29/2012 00:00 - 00:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Generator	1
Honey Wagons	1
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to film at Elysian Section 5 on June 11, 2012.**
- **Production Company allowed to park 2 picture vehicles on Elysian Park Drive behind Elysian Section 5.**
- **Does not have permission under any circumstance to dig.**
- **Picture vehicles must be parked on one side of the road only.**
- **Production Company allowed to bring in Hot Dog Vendor carts, benches, and lamppost to set dress.**
- **Does not have permission to stake into the ground or tie any props to existing trees under any circumstances.**
- **Production Company allowed to park equipment vehicles and cater in Elysian Section 6 parking lot on 06/11/2012**
- **Production Company allowed to park cast & crew vehicles in Elysian Section 4 on 06/11/2012.**
- **Okay to hold Equipment Base Camp at Elysian Section 4 Parking Lot.**
- **Company is not allowed to have any equipment or canopies on this lawn at any time.**
- **Company must leave 10 consecutive spaces open for park patrons at both parking lots.**
- **Company must ensure that security not block or restrict access to the parking lot for patrons at any time.**
- **Must allow maintenance to park vehicles while activities taking place.**
- **May not park in handicap spaces without a valid placard**
- **Must legally park all vehicles.**
- **Must not double park or vehicles will be cited.**

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
6/8/2012

NOT A PERMIT

- **Park Film Office will not be held responsible for any vehicles ticketed by Parking Enforcement.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Must allow all maintenance and emergency vehicles to the cul-de-sac if needed.**
- **May not block access to dumpsters or circle turn around.**
- **Company must leave 10 consecutive spaces open for park patrons at both parking lots.**
- **Company must ensure that security not block or restrict access to the parking lot for patrons at any time.**
- **Must allow maintenance to park vehicles while activities taking place.**
- **May not park in handicap spaces without a valid placard**
- **Must legally park all vehicles.**
- **Must not double park or vehicles will be cited.**
- **Park Film Office will not be held responsible for any vehicles ticketed by Parking Enforcement.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Must allow all maintenance and emergency vehicles to the cul-de-sac if needed.**
- **May not block access to dumpsters or circle turn around.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **May not block any adjacent trails.**
- **Must provide own lavatory facilities.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**

NOT A PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
6/8/2012

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

RBII – Raging Bull II

NOT A PERMIT

Elysian Park – Elysian Section 4 (AP), Elysian Section 5 (Film), Elysian Section 6 (EBC & Cater)
F-52374-A

NOT A PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
6/8/2012

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT